

Sage J Harlow • Sage Pbbbt
sagejharlow@gmail.com sagepbbbt@gmail.com

My current research explores extra-normal vocal techniques, particularly influenced by Tuvan, Mongolian and Inuit sound cultures and how vocal free improvisation might intersect with (chaos magick) ritual work and Buddhist insight meditation.

As a research, I have interests in feminist, queer and trans politics, intersectionality and ethical engagements with postmodern culture(s), with a focus on writing against normative narratives. A critical engagement with the ethics of performance, cultural appropriation and privilege form the core of my praxis. I use the moniker Sage Pbbbt for vocal performance work and my name Sage J Harlow for writing.

EDUCATION

Current: PhD Candidate at West Australian Academy of Performing Arts

Working title: An autogeographical exploration of the intersecting realms of Buddhist insight meditation and shamanic/chaos magick ritual work within the space of free improvisation with extra-normal vocal technique.

2009 MLitt (Modernities) Glasgow University

Thesis title: Blood and Guts: Misreading and Plagiarism in Kathy Acker.

2005 BA Hons. (Linguistics and English & Cultural Studies) University of Western Australia

Thesis title: Fragments, partiality and irony: writing away from the monologic of heteronormativity towards “a powerful infidel heteroglossia” (Haraway) of relationships.

1998 BA (Fine Art) Curtin University, Perth Australia

AWARDS

2009 William Lauchlan Mann Prize

CONFERENCE PAPERS

2009 ‘Concepts of Tuvan Sound Culture & the Early Music of Sainkho Namtchylak’
Sound Thought Conference, Glasgow

2007 ‘Secrets, Slips, and Singular Events: A Model of Critical Reflexivity in Research’
co-authored with Kristina Weaver
Royal Geographical Society / Institute of British Geographers Conference

RECORDINGS

SOLO VOICE

- Sage Musick (2016). *daily sketches 2016, vol.vi.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.v.*, self released (Aus) digital.
Sage Musick (2016). *(not even remotely daily) sketches 2016, vol.iv.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.iii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.ii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.i.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.xii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.xi.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.x.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.ix.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.viii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.vii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.vi.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.v.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.iv.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.iii. part.ii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.iii. part.i.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.ii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.i.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.xiii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.xii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.xi.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.x.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.ix.*, self released (Aus) digital.
Sage Musick (2014). *birth day song (washing machine musick) (shamanic she wing)*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.viii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.vii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.vi.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.v.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.iv.*, self released (Scotland) digital.
Sage Musick (2014). , self released (Scotland) digital.
Sage Musick (2014). *daily sketches 2014, vol.iii.*, self released (Scotland) digital.
Sage Musick (2014). *shamanic hen wig*, self released (Scotland) digital.
Sage Musick (2014). *daily sketches 2014, vol.ii.*, self released (Scotland) digital.
Sage Musick (2014). *daily sketches 2014, vol.i.*, self released (Scotland) digital.
Sage Musick (2013). *daily sketches 2013*, self released (Scotland) digital.
Sage Musick (2011). *garden (ep)*, self released (Scotland) digital.

SOLO ELECTRONIC

- digital penetration (2005). *stuff; left over bits (demos ongsfi fteen)*, self release (Aus) CD & digital.
digital penetration (2005). *demos ongsfour teen*, self release (Aus) CD & digital.
digital penetration (2005). *demos ongsth irteen*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongst welve*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsele ven*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongst en*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsni ne*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongseig th*, self release (Aus) CD & digital.

digital penetration (2004). *when i was 7: demos ongsse ven*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsi x*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsfi ve: the anti guitar album*, self release (Aus) CD & digital.
digital penetration (2003). *demos ongsfo ur*, self release (Aus) CD & digital.
digital penetration (2003). *demos ongsth ree*, self release (Aus) CD & digital.
digital penetration (2002). *demos ongst wo*, self release (Aus) CD & digital.
digital penetration (2002). *demos ongsone*, self release (Aus) CD & digital.
digital penetration (2001). *The PreCrack Daze (demos ongsze ro)*, self release (Aus) CD & digital.

COLLABORATIONS

Hummingwards (2010). *Monkeys, Garden* (Scotland), CD and digital.
kandt (2007). *the metaphysics of grammar*, Drifter's Landing (USA), CD & digital.
kandt (2007). *happy birthday jon scolnik*, Drifer's Landing (USA), CD & digital.
Morrissey's Love Children (2005). *No Way! Get Fucked! Fuck Off!*, wav ing socks about music (Aus), CD & digital.
Morrissey's Love Children (2004). *Be Gone*, wav ing socks about music (Aus), CD & digital.
Morrissey's Love Children (2004). *Be Than*, wav ing socks about music (Aus), CD & digital.
Morrissey's Love Children (2004). *Sound Asleep*, wav ing socks about music (Aus), CD & digital.
Morrissey's Love Children (2004). *Good Sense of Housekeeping*, wav ing socks about music (Aus), CD & digital.

Sage J Harlow • Sage Pbbbt
sagejharlow@gmail.com sagepbbbt@gmail.com

SELECT LIVE PERFORMANCES

SOLO VOICE & RECENT COLLABORATIONS

2016, June 23

voice with Breaking Waves Octet performing Josten Myburgh's 'octet (breaking waves)' at the Tone List album launch, 459 Bar, Perth

2016, June 3

voice, composer with Perth iMprov Collective at State Library of Western Australia

2016, May 31

voice with the Perth Drone Orchestra at NoizeMaschin #59, Perth Artifactory

2016, May 13

solo voice at 'Shock of the New' as part of Sound Spectrum 2016.1, Spectrum Project Space, Perth

2016, May 11

solo voice, live looping at 'Pet Sounds vs Revolver' as part of Sound Spectrum 2016.1, Spectrum Project Space, Perth

2016, March 29

solo voice at 'NoizeMaschin #57', Perth Artifactory

2016, March 9

voice with Josten Myburgh (laptop) & Mike Caratti (drums) at 459 Bar, Perth

2016, February 20

voice with Breaking Waves Octet performing Josten Myburgh's 'octet (breaking waves)' at the Spectrum Gallery Launch, Fremantle

2016, February 2 & 4

voice, live looping in 'Anima' with Cicely Binford (video, director) as part of '600 Seconds' at The Blue Room, Perth

2016, January 10

solo voice at 'Club Zho 124', 459 Bar, Perth

2015, December 14

solo voice, live looping at 'FriendsFriendsFriendsFriendsFriends Album Launch', 459 Bar, Perth

2015, November 6

solo voice, live looping at 'TransTastic' WA's Inaugural Trans* and Non-Binary Talent Showcase, Connections, Perth

2015, August 3

voice with Perth iMprov Collective featuring Craig Pedersen and Elizabeth Millar at Club Zho 119, Jimmy's Den, Perth

2015, June 30

solo voice, live looping at 'Noizmachin #48', Perth Artifactory

Sage J Harlow • Sage Pbbbt
sagejharlow@gmail.com sagepbbbt@gmail.com

2015, May 26
voice with Alice Hui-Sheng Chang and members of the Perth iMprov Collective at NoizMaschine #47

2015, May 23
voice performing 'Gentle Steps' with Alice Hui-Sheng Chang and members of Perth iMprov Collective as part of the Totally Huge New Music Festival at Perth Institute of Contemporary Art

2014, March 11
solo voice, live looping at 'A Little Bit of Theatre' cabaret, Glasgow

2014, February 13
solo voice, live looping at 'New Stuff Always Sux', Nice N Sleazy's, Glasgow

HUMMINGWARDS (Glasgow-based free improvisation collective; multi-instrumentalist)

2013, July 4
with poet Juana Adcock at 'First Thursday's at Trongate 103', curated by John Cavanagh at The Sharmanka Kinetic Theatres, Glasgow

2011, October 6
at 'First Thursday's at Trongate 103', curated by John Cavanagh at The Sharmanka Kinetic Theatres, Glasgow

2011, March 28
at 'A Night of Edible Entertainment' fundraiser for Edible Egilsay at 565 Shields Road, Glasgow

2010, May 31
as part of a performance of the John Cage piece 'Musicircus' at The Tramway, Glasgow

2010, April 29
musical guests at the Mexican poetry celebration of the 100th anniversary of the Mexican Revolution at the Centre for Contemporary Arts, Glasgow

GOAT'S OF KALDI (experimental metal band; bass and voice)

2014, July 18
at 'A Tom Waits Tribute', at Mono, Glasgow

2013, February 15
at 'Popcorn II: Electric Boogaloo', at The Flying Duck, Glasgow

OTHER GLASGOW IMPROVISATION PERFORMANCES

2014, May 25
drums with Warm Milk Collective playing 'The Pink Room' at 'Ms B Presents... Twin Peaks' at The Old Hairdressers, Glasgow

2012, August 2
voice and electronics with Ula Kinderyte 'Prayer for Pussy Riot' at the Sharmanka Kinetic Theatres, Glasgow

Sage J Harlow • Sage Pbbbt
sagejharlow@gmail.com sagepbbbt@gmail.com

2008, May 21 & June 16

voice and bass with Juana Adcock, and poet Larry Butler for launch of his collection 'Butterfly Bones' at the Centre for Contemporary Arts, Glasgow; Out of the Blue, Edinburgh