

Sage J Harlow • Sage Pbbbt
sagejharlow@gmail.com sagepbbbt@gmail.com

My current research explores extra-normal vocal techniques, particularly influenced by Tuvan, Mongolian and Inuit sound cultures and how vocal free improvisation might intersect with (chaos magick) ritual work and Buddhist insight meditation.

As a research, I have interests in feminist, queer and trans politics, intersectionality and ethical engagements with postmodern culture(s), with a focus on writing against normative narratives. A critical engagement with the ethics of performance, cultural appropriation and privilege form the core of my praxis. I use the moniker Sage Pbbbt for vocal performance work and my name Sage J Harlow for writing.

EDUCATION

Current: PhD Candidate at West Australian Academy of Performing Arts
Working title: An autogeographical exploration of the intersecting realms of Buddhist insight meditation and shamanic/chaos magick ritual work within the space of free improvisation with extra-normal vocal technique.

2009 MLitt (Modernities) Glasgow University
Thesis title: Blood and Guts: Misreading and Plagiarism in Kathy Acker.

2005 BA Hons. (Linguistics and English & Cultural Studies) University of Western Australia
Thesis title: Fragments, partiality and irony: writing away from the monologic of heteronormativity towards “a powerful infidel heteroglossia” (Haraway) of relationships.

1998 BA (Fine Art) Curtin University, Perth Australia

AWARDS

2015 Australian Postgraduate Award (WAAPA)

2009 William Lauchlan Mann Prize

CONFERENCE PAPERS

2017 ‘Invocations of Unknown Entities (Artists Talk)’
Totally Huge New Music Conference, Perth

2017 ‘The illusion of free will and its implication for improvising (and invocation)’
Agency in Jazz and Improvisation, Jazz & Improvisation Research Network, Melbourne

2009 ‘Concepts of Tuvan Sound Culture & the Early Music of Sainkho Namtchylak’
Sound Thought Conference, Glasgow

2007 ‘Secrets, Slips, and Singular Events: A Model of Critical Reflexivity in Research’
co-authored with Kristina Weaver
Royal Geographical Society / Institute of British Geographers Conference

RECORDINGS

RECENT RELEASES

Sage Pbbbt (2017). *invocations of unknown entities*, Tone List (Aus) CD & digital.
Eduardo Cossio (2017). *Foliages*, Dog Park Records (Aus) digital.
James Bradbury (2017). *Biomimicry*, Tone List (Aus) CD & digital.
Various (2017). *Minutiae*, Dog Park Records (Aus) digital.
Sage Pbbbt (2017). *Residence #2: four nights of invocation (the Residence Workings)*,
Residence (Aus) digital.

SOLO VOICE

Sage Musick (2017). *daily sketches 2017, vol.x.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.ix.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.viii.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.vii.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.vi.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.v.*, self released (Aus) digital.
Sage Musick (2017). *(not even remotely daily) sketches 2017, vol.iv.*, self released (Aus)
digital.
Sage Musick (2017). *daily sketches 2017, vol.iii.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.ii.*, self released (Aus) digital.
Sage Musick (2017). *daily sketches 2017, vol.i.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.xii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.xi.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.x.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.vix.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.viii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.vii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.vi.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.v.*, self released (Aus) digital.
Sage Musick (2016). *(not even remotely daily) sketches 2016, vol.iv.*, self released (Aus)
digital.
Sage Musick (2016). *daily sketches 2016, vol.iii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.ii.*, self released (Aus) digital.
Sage Musick (2016). *daily sketches 2016, vol.i.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.xii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.xi.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.x.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.ix.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.viii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.vii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.vi.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.v.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.iv.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.iii. part.ii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.iii. part.i.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.ii.*, self released (Aus) digital.
Sage Musick (2015). *daily sketches 2015, vol.i.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.xiii.*, self released (Aus) digital.

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Sage Musick (2014). *daily sketches 2014, vol.xii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.xi.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.x.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.ix.*, self released (Aus) digital.
Sage Musick (2014). *birth day song (washing machine musick) (shamanic she wing)*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.viii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.vii.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.vi.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.v.*, self released (Aus) digital.
Sage Musick (2014). *daily sketches 2014, vol.iv.*, self released (Scotland) digital.
Sage Musick (2014). , self released (Scotland) digital.
Sage Musick (2014). *daily sketches 2014, vol.iii.*, self released (Scotland) digital.
Sage Musick (2014). *shamanic hen wig*, self released (Scotland) digital.
Sage Musick (2014). *daily sketches 2014, vol.ii.*, self released (Scotland) digital.
Sage Musick (2014). *daily sketches 2014, vol.i.*, self released (Scotland) digital.
Sage Musick (2013). *daily sketches 2013*, self released (Scotland) digital.
Sage Musick (2011). *garden (ep)*, self released (Scotland) digital.

SOLO ELECTRONIC

digital penetration (2005). *stuff; left over bits (demos ongsfi fteen)*, self release (Aus) CD & digital.
digital penetration (2005). *demos ongsfour teen*, self release (Aus) CD & digital.
digital penetration (2005). *demos ongsthirteen*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongstwelve*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongseleven*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsten*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsnine*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongseighth*, self release (Aus) CD & digital.
digital penetration (2004). *when i was 7: demos ongseven*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsix*, self release (Aus) CD & digital.
digital penetration (2004). *demos ongsfi ve: the anti guitar album*, self release (Aus) CD & digital.
digital penetration (2003). *demos ongsfour*, self release (Aus) CD & digital.
digital penetration (2003). *demos ongsthree*, self release (Aus) CD & digital.
digital penetration (2002). *demos ongstwo*, self release (Aus) CD & digital.
digital penetration (2002). *demos ongsone*, self release (Aus) CD & digital.
digital penetration (2001). *The PreCrack Daze (demos ongszero)*, self release (Aus) CD & digital.

OLDER COLLABORATIONS

Hummingwards (2010). *Monkeys*, Garden (Scotland), CD and digital.
kandt (2007). *the metaphysics of grammar*, Drifter's Landing (USA), CD & digital.
kandt (2007). *happy birthday jon scolnik*, Drifer's Landing (USA), CD & digital.
Morrissey's Love Children (2005). *No Way! Get Fucked! Fuck Off!*, waving socks about music (Aus), CD & digital.

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Morrissey's Love Children (2004). *Be Gone*, wav ing socks about music (Aus), CD & digital.

Morrissey's Love Children (2004). *Be Than*, wav ing socks about music (Aus), CD & digital.

Morrissey's Love Children (2004). *Sound Asleep*, wav ing socks about music (Aus), CD & digital.

Morrissey's Love Children (2004). *Good Sense of Housekeeping*, wav ing socks about music (Aus), CD & digital.

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SELECT LIVE PERFORMANCES

2017, August 22nd
with Michael McNab (percussion), Maria Moles (drums), Josten Myburgh (laptop, cowbell)
Make It Up Club, Melbourne

2017, August 20th
duo with Andrew Harper. Two humans, lots of voices.
Overground Festival within the SuperSense Festival, Melbourne

2017, August 20th
with Michael McNab (percussion) and Josten Myburgh (electronics, percussion)
Overground Festival within the SuperSense Festival, Melbourne

2017, August 11th
invocation / sound poetry set at 'Sounding Off', Perth International Poetry Festival

2017, July 28th, 29th
principal vocalist in work-in-progress showing of Cat Hope's noise opera *Speechless*
Waterside, 11 Nile St, Port Adelaide

2017, March 28
with Bridgette Bains (Guitar) and Scott Viney (Drums)
Make It Up Club, Bar Open, Melbourne

2017, March 24
with Michael McNab (drums) and Josten Myburgh (electronics)
Only, Aeso Studio, Melbourne

2017, March 20
with Tone List Collective (Jameson Feakers, Dan O'Connor, Lenny Jacobs and Josten Myburgh)
Coma, Wheatsheaf Hotel, Adelaide

2017, March 18
with Shoshana Rosenberg (electronics) as Testicular Atrophy
Format, Adelaide

2017, February 27—March 2
Residence Series #2 'Four Nights of Invocation'
solo voice and percussion ritual workings

2017, February 15
seven hours out of a 14 hour performance Antoine Beuger's duet 'un lieu pour être deux'
as part of the RAFT sounds project
Elizabeth Quay, Perth

2017, January 19
voice with Guylaine Cosseron (voice) [france]
Babushka, Leederville as part of the Audible Edge festival

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2016, December 6

voice with Nat Grant (percussion & electronics)
Make It Up Club, Melbourne

2016, August 13

solo recital of graphic scores including 'Aria' by John Cage at 'Sound Unbound',
Spectrum Project Space, WAAPA

2016, August 5

recital of excerpts from '01sonate' by Calum Roger at ZOUNDS! as part of the Perth
Poetry Festival 2016 at the Perth Artifactory.

2016, June 23

voice with Breaking Waves Octet performing Josten Myburgh's 'octet (breaking waves)'
at the Tone List album launch, 459 Bar, Perth

2016, June 3

voice, composer with Perth iMprov Collective at State Library of Western Australia

2016, May 13

solo voice at 'Shock of the New' as part of Sound Spectrum 2016.1, Spectrum Project
Space, Perth

2016, January 10

solo voice at 'Club Zho 124', 459 Bar, Perth

2015, November 6

solo voice, live looping at 'TransTastic' WA's Inaugural Trans* and Non-Binary Talent
Showcase, Connections, Perth

2015, August 3

voice with Perth iMprov Collective featuring Craig Pedersen and Elizabeth Millar at
Club Zho 119, Jimmy's Den, Perth

2015, May 26

voice with Alice Hui-Sheng Chang and members of the Perth iMprov Collective at
NoizMaschine #47

2015, May 23

voice performing 'Gentle Steps' with Alice Hui-Sheng Chang and members of Perth
iMprov Collective as part of the Totally Huge New Music Festival at Perth Institute of
Contemporary Art